HAUSTRATED BOOKS.

BAPPY HUNTING-GRUUNES. A Trioute to the Woods and Fields. By WILLIAM HAMILTON GISSON. Huntrated by the Author. 4to, pp. 202. Harper & Frederics. Pressons Hedou in and Emile Boileyin, from designs Edmens Hedou in and Emile Boileyin, from designs by Bida. Folio, pp. 48. I. B. Lappincoit Co.

WHER PHERIMAGE. By CHARLES DUDLET WARNER. Huntrated by C. REIMHART. 12mo. pp. vil., 363. Harner & Brothers.

LES MISERABLES. By Victor Hego. Edition de Luxe. 'Vols I-IV. Routledge & Co.

The charming papers on out-of-door sights and ounds contributed by Mr. Gibson to Harper's Magazine have been made into a volume which will rank among the choice products of the holiday The text seems more genial and poetical than ever, now that the chapters are set in their proper relation to one another; and the beautiful drawings of course assume a new delicacy now that they are printed by a book-press on rich and beavy paper. In most of them the daintiest work of the engraver has been brought to the aid of the artist's penell. If wood-cut illustrations, as some eny, are "going out," we may rejoice that the art ves us such legacies of elegance as " The Winter Wood-Path," "The Bulletin Tree," "A Frolic in the Suow," "An Invitation," "The Edge of the Wood," "Cat-bird Antics," and a dozen other delicate pieces, which mingle with the fine processreproductions in this volume. It is the distinguishing merit of the book that it discloses the beauty of common things, for Mr. Ginson's happy huntinggrounds lie at our very toors, and there is none of as who may not roam over them, watching the arvels of trees and weeds, the life of the hedgerows, and the ways of the insects and birds. Whether our guide is more entertaining in his Winter Walk," or 12 the "Witch-Hazel Copse," or on the " Grassy Road," or among what other scene of his saunterings, each reader must decide according to his individual taste. For ourselves we like him best among the winter woods. Nature outs on a lovely face there, which few of us have really studied, and she reveals many a mystery among the still snows which are jealously hidder in the season of growth and liveliness. There is no charm like that of the woods in winter to one who has broken into their white silence, and watched the tell-tale tittle foot-prints in the haunts of the equire, the rabbit, the snow-bird and the grouse, or that most graceful of all trails which marks the curving pathway of the fox. Mr. Ginton knows all these winter secrets, and he tells them with both pen and pencil. But indeed the whole work is delightful because he has put into it not only knowledge but heart.

M. buda's telustrations of the Song of Solomon are reproduced in this volume with care and elegance. They are a imirably printed on Japanese paper, and accompanied by the revised version of the full text in sumptuous type, with head-pieces and delicate culs-de-lampe. The binding is full rocco, and we are assured that the edition is sited to 500 copies. M. Bida's work is remark able for vigorous drawing and an easy triumph over self-imposed difficulties. His figures seem to move so unturally, and to fall so simply into unconstrained attitudes, that one hardly realizes at first what trying positions the artist has deliberately chosen for them. In a strangely large proportion of the pictures we have only a back view of the personages, but they are always full of hie and purpose. Bids avoids the monotony of a long series of illustrations of amatory dalliance by treating the subject to some extent as an opportunity tor atudies of the homan figure. But while he thus avoids sentimentalism it must be confessed that he places upon the most postical and mystical of the sacred books a perfectly prosaic interpretation. There is no hint of spirituality in any of his drawgs, no reflection of any figurative meaning. The lovers are of a rustic type, showing neither beauty of feature nor exaltation of expression, and it is mpossible to resist the feeling that they belong to wuch duller-minded order of beings than those whose raptures eche in "The Song of Songs." M. Bala's effects are produced by simple drawing, with little nancossary detail and a very careful hand; and this open and apparently light style is well imitated by the fine lines of his etchers. Probably no better reproduction of his art is pos-sible than that of MM. Hedonia and Rollvin.

We are not sure that the attempt to construct : ect of stering-place articles upon the light foundation of a small rove story has been altogether satisfactory. The reader is encouraged by the manner of Mr. Warner to expect rather more of a story than he has any right to. Nevertheless the sketches of famous resorts are well done; the author's characteristic homor has not deserted caey and refinement of feeling. (Christian Union, N. Y. him; dialogue and description are cleverly comhind; charegoe and description are cleverly com-bined; and the artist has undertaken his share of the task in a congonial spirit. There is excellent arollery in some of the pictures; but in all his rillerimage did Mr. Reinbart see no pretty girls? The American beauty, as he presents her, is a very ragged and onfinished creature, with a dictinct air of being underbred. Not the least interesting and attractive among

the illustrated works of the season is the handsome edition of Victor Hugo's "Les Miserables" in five volumes, with several hundred illustrations, published by Routledge & Co. The size is a large octavo. The translation, that of Sir Lawrence Wraxall, is decidedly the best extant. The paper is heavy and glossy; the type large and clear; and mechanical details all that the most fastidions book-lover can demand. The illustrations contribute a very important feature of the work. The publishers have gathered together in these volumes some of the best examples of French art. The engravings and woodcuts which are scattered thickly through the volumes, sometimes as full-page illustrations and sometimes in the text, are from desigus by De Neuville, Bayard, Morin, Volney, Vierge, Brion, Lix and several other artists of skill and note. An unavoidable difficulty in this kind of illustration is the contrast effected by bringing together different conceptions of identical characters. This of course could not be wholly avoided in the present case, but fortunately there are no striking incongruities, and a general uniformity of Illustration is preserved with far more than sommon success. The publishers have issued thus four of the five volumes which complete the sdition, namely "Fantine," "Cosette," "Marius" and " St. Denis." The work is emphatically de luxe, and the lovers of illustrated books will do well to give it careful examination. The volumes are indeed somewhat weighty and they will occupy a good deal of shelf-room, but these seem the only ossible objections that can be raised against them. The publishers have done their utmost to prepare The publishers have done their utmost to prepare a really sumptuous and in every way worthy edition of a literary masterpiece, and one which mast take high rank among the important publications of the present Christmas season. It must be added that the parts which in former English editions were for some inserntable reason relegated to an appendix are here restored to their proper places in the body of the work, and this change or rather this reasoration gives Mesers. Routledge's new edition the title to be regarded as the only really somplete translation in the market.

THE BOOKS OF THE WEEK.

LIFE OF STEPHEN GIRARD. By Henry A. Ingram. 16mo pp. 185. (Philadelphia: The National School of Ora

Young Prople's History of Music. By James C. Macy. 12mo, pp. 135. (C. H. Ditson & Co.) SERTCHES AND IMPRESSIONS, MUSICAL, THEATRICAL, AND SOCIAL. By R. O-good Mason. 16mo, pp. 294. (G. P. Putnam's Sons.)

DEFORE AN AUDIENCE; OR THE USE OF THE WILL IN PUB-LIC SPEAKING. By Nathan Sheppard. 16mo, pp. 152. (Funk & Wagnalla.)

toice Dialogues for School and Social Entertain-mant. Edited by J. W. Shoemaker. 18mo, pp. 181. (Philadelphia: (National School of Education and Oratory.)

HANS ANDERSEN'S FAIRY TALES. By J. H. Stickuey. 12mo, pp. 346. (Boston: Ginn & Co.)

A HISTORY OF PARLIAMENT. By B. C. Skottowe, M. A. 12mo, pp. 345. (Harper & Brothers.) Psychotogy. By John Dewey, Ph. D. 12mo, pp. 427. (Harper & Brothers.)

A TOUR AROUND THE WORLD. By J. B. Gorman. Svo pp. 620. (Nashville, Tenn.: Southern Methodist Publish-

ABOUT MOSSEY AND OTHER THINGS. By the author of "John Halifax, Gentleman." 12mo, pp. 234. (Hsz-per & Brothera.)

In the Wrong Paradise and Other Stories. By An-drew Lang. 16mo, pp. 255. (Harper & Brothers.) THE WILL POWER; ITS RANGE IN ACTION. By J. M. Fothergill. 12mo, pp. 182. (James Pott & Co.)

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